

## Musical "Spelling Bee" Brings Syzygy to Theater

By Gloria Thornburg  
Staff Writer

Outside the theater before it started, I heard a young child ask, "Mom, why are we going to watch a spelling bee?" Despite the confusion the title may cause, the 25th Annual Putnam County Spelling Bee is not actually a spelling bee. It is a musical about a spelling bee, and it is superb. The show was well attended, and with good reason.

The script is hilarious and the music is great. The show was slightly different every night; and many students attended on multiple nights. One reason the show varied from night to night was the audience participation.

Each night four volunteers from the audience went up on stage. While on stage they spelled words as though they were real spelling bee contestants and even danced along with the songs as though they were part of the cast.

Eventually, after spelling words like "cow" and "Mexican" correctly, the volunteers were given either real or made up words that would force them to lose the bee and get offstage. They were, however, given a juice box as comfort and were lauded with choruses of "Goodbye! Goodbye! Goodbye! You were good, but not good enough!" The volunteer participation was an unusual part of the show, but it was not the only part that was memorable.

Junior History and Political Science Major Jordan Leising, or his character, spelled superbly through one working nostril and a magic foot. Allie Hillmann, Sophomore Theatre Major, maintained an

incredible lisp, a high degree of adorableness, extreme political correctness, and ethical conduct.

Even Jesus Himself offered some good perspective. A slew of adjectives could be proffered for each individual's performance. Let it suffice to say that each actor did very well and created a memorable, hilarious, and touching character.

The band provided great accompaniment, and from the pit and the stage no one missed a note. Some songs were hilarious, especially one about a rather unfortunate distraction, and others were very touching. Every time Senior History Major Bailey Snider sung out to her momma in "The I Love You Song" everyone in the audience got chills and felt completely heartbroken for the sweet, lovable character Olive.

The gravity of that song was lifted by the conclusion to the

play, which was each character providing an explanation of what happened to them afterward.

Olive, learning from the mistakes of others, becomes an affectionate mother. Distractions are later fully appreciated. Characters become successful and handsome long after the bee has concluded. They find love in the far corners of Earth, the purpose of providing comfort, restraining orders, splendid mediocrity, and one of them even has cats.

This was the final performance for the seniors in the show, so it was bittersweet for them. At the same time, new blood got a taste of the theater. Freshman Creative Writing major Anna Rohaly did the choreography for the showing, saying she "was really excited for the chance to put twelve years of dance to good use" and she "couldn't have been happier with their performance."



(Above) Cast members sing about their joy of being in the spelling bee. (Courtesy of Fr. Tim McFarland).



(l to r) Seniors Mike Koscielny, Joe Stewart, and Sarah Wright lead the spellers in the Pledge of Allegiance. (Courtesy of Fr. Tim McFarland).

## The History of Little 500

By Josie Lenart  
Guest Writer

The humming of engines as drivers race around the track in pursuit of the lead, the wafting aroma of brats cooking at a nearby booth, the enticing environment that the excitement of fans create as they wait in anticipation: This is the annual Saint Joseph's College Little 500 race!

While the enthusiasm for the Little 500 has not changed in the last 47 years of its existence, the event itself has had some major modifications since its start in 1963. Originally, SJC students raced wooden carts on a track around the Arts and Science Building.

For 500 minutes (8 hours and 20 minutes), the participants tested their endurance and tolerance for pain because they had to either drive or push their wooden cart for the duration of the race. The winner won a whopping \$50 to their name. Second and third place contestants earned \$30 and \$20.

Two years later, the racing time was cut in half to a mere four hours, but added to the event list was a time trial portion. This was also the year that the Little 500 expanded, becoming an entire weekend event.

Over the next couple of years, a committee of impartial judges was established to ensure a fair and professional race and to oversee the day's events. Another change was an increase in prizes; jackets and trophies were added.

The race of 1970 was a key turning point in the acclimatization of the Little 500. It was the first race that go-karts were raced.

With the help of funding from local businesses, the transformation from wood racers to motorized racers was made. Donations also went to buying fuel and paying for mechanical work on the carts. When racers started clocking in at speeds of 60 mph and over, the atmosphere at the race intensified. The go-karts provided a new aspect to the Little 500 race.

In 1973, the track was updated to run south from Gallagher to Justin Hall, east behind the Grotto, north past the water tower, and then west in front of the Arts and Science Building. This adjustment made the track seven-tenths (7/10) of a mile long. In addition to track

updates, safety precautions were made. Officials required pre- and post-race engine inspections, and an ambulance was placed on standby...just to be on the safe side.

The competition intensified in 1980 when it was decided to standardize the engines in all of the go-karts. Now, the race was based on the driving ability of the competitors and not one's means of financial support to buy more powerful engines. This decision had a positive effect on the enjoyment of fans and racers.

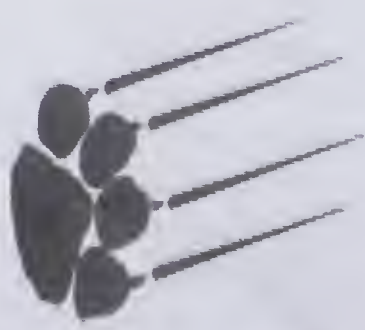
Changes continued to take place over the years with the construction of two pedestrian bridges, providing spectators access to the infield, and another cut in the race time in 1986. An hour-long SJC Alumni Race was also added in 1994 to take place before the student race. This allowed students to race in a slightly less crowded two hour and forty-five minute race. The Alumni Race has made for yet another great tradition at the college.

Today, the Little 500 is a weeklong event with the Mr. and Ms. Puma Competition, live music, booths, carnival entertainment, and a favored Beer and Brat tent. These activities all lead up to and through race day to create a truly pleasurable experience. Like the event itself, the prizes have grown too.

What was first a \$50 prize has increased to \$500 for first place, then \$250 for second, \$125 for third, \$75 for fourth, and \$50 for fifth place.

The annual Little 500 race is an important event at Saint Joseph's College. In order to make this event as special as it is, many students, faculty members, and volunteers dedicate their time for everyone involved to enjoy their day at the races.

This weekend, students are well aware of all the traditions and prestige that come with Little 500. A week full of other events precede the race itself, so have fun and stay safe this year at Little 500!



## Contents

### • News

Shack City

Merge with JMLS

### • Opinion

Next Great Generation

Christian Living

### • Features

The Winter King

How to Train Your Dragon

### • Sports

Women's Tennis

Baseball Season Begins

### • Omega

Horoscopes

Overheard





# SJC Merges With JMLS

By Benjamin Kalinowski  
*Sports Editor*

A monumental Three Plus One agreement between Saint Joseph's College and The John Marshall Law School (JMLS) in Chicago has been signed. The agreement will allow SJC students to obtain their undergraduate and law degrees in six years rather than seven. JMLS approached SJC with the proposal for the Three Plus One program. The discussions between SJC Senior Vice President for Academic Affairs Dr. John Nichols and Dr. William B. Powers, Associate Dean for Admissions and Student Affairs at JMLS, established the foundation for the agreement. "Prior to moving forward with the agreement, we were fortunate enough to receive counsel from the members of the Saint Joseph's College Board of Trustees," said SJC Professor of Political Science and Pre-Law Advisor Peter Watkins. "My own thoughts about the proposal were helped by talking with Trustee John McCarthy of K&L Gates LLP in

Chicago."

One of the reasons SJC entered into talks with JMLS was because many SJC students are interested in Chicago law schools. The agreement will allow these students to fulfill their desire to study in Chicago in an accelerated fashion, finishing Core and their majors in three years. Students will take their Law School Admission Test (LSAT) their junior year and, if their grades, extracurricular activities, and LSAT scores are impressive enough, they will begin their first year of law school at JMLS their senior year. After completing their first year of law school, JMLS will transfer about 30 credits back to SJC, allowing the students to receive their bachelor's degree with their original graduating class.

"Taking part in the program will save students a year of time and money," said Nichols. "Advising is crucial, however. The decision to do this needs to be made during the freshman year."

## Shack City

By Ashlee Doty  
*News Editor*

With a successful trip to Meridian, Mississippi still fresh in their minds, Habitat For Humanity is getting ready for another event. Shack City is this Thursday, April, 15, at 7 pm outside of the Halleck Center in front of the fountain. Members will attempt to stay the whole night outside to draw attention towards the national crisis of homelessness. The members will be staying in boxes to show others what being homeless is about.

Habitat for Humanity Vice President Jake Hellinga has been organizing this event. This is the second one to be held for the 2009-2010 school

With the weekend of April 16-18th fast approaching many students are excited for the yearly tradition of Little 500. The Little 500 go-kart race draws alumni and families of current students. It is a weekend to celebrate what being a Puma is all about. At The Oberver we would just like to remind everyone to have fun but also be safe. Remember the rules of Saint Joseph's College, and make smart decisions.

year. When asked why this event is so important, Jake Hellinga responded, "By putting a face to the crisis of homelessness, we are helping. Most people who are homeless are not there by choice. With our economy still in a recession, people are in danger of losing their home."

If you are not involved in Habitat for Humaity but would like to see what the members are doing please stop by for a few minutes and talk to some of the overnighers. Join us for the evening or stay the entire night. Spread the word around campus. Feel free to bring your guitar or whatever else to pass the time. If you have any questions feel free to contact Jake Hellinga at jhq7581@saintjoe.edu.



Photo Courtesy of: [http://media.merchantcircle.com/29982068/ist2\\_4364813-scales-of-justiceblack-and-white\\_full.jpeg](http://media.merchantcircle.com/29982068/ist2_4364813-scales-of-justiceblack-and-white_full.jpeg)  
Below: Photo Courtesy of: [http://www.design21sdn.com/attachments/0025/2745/homeless\\_282\\_.jpg](http://www.design21sdn.com/attachments/0025/2745/homeless_282_.jpg)



## Upcoming Events

**April 15:** Mr. Puma  
**April 16:** Improv Show  
Men's Tennis  
Women's Tennis  
**April 17:** Baseball VS. Bellarmine  
LITTLE 500  
**April 18:**  
Baseball VS Bellarmine  
**April 23:** Outdoor Track & Field DII Challenge  
Senior Dinner 5:00 P.M.-9:00 P.M.  
**April 24:** Baseball VS USI  
Outdoor Track & Field DII Challenge  
Softball VS Uni. of Indy  
Sports Hall Of Fame  
**April 25**  
Baseball VS USI  
**April 28**  
26th Annual Soul Bowl

## THE STUDENT FORUM: SAFETY ON CAMPUS

I am a proud member of the Saint Joseph's College Community, and I have always referred to this campus as my home. Home is supposed to be a place where you are surrounded by people that you love, and a person should always feel safe and secure when they are "home". Recently, there have been threats to this sense of security, and I am disappointed with the way that this college has responded. On Sunday, as I am sure every female resident is aware, a strange male was reported lurking around Justin. Security confronted the man and asked him to leave, but that was the end of the story. No e-mail was issued until Tuesday that a strange man had even been sighted on campus, and I for one wish that we would have heard about that right away.

Granted, it is not easy to just send an all-campus e-mail the moment that something happens, but if the students' safety

is involved at all, SOMEONE should notify the residents in some manner. I would not be so upset except for the fact that on Wednesday night, the ladies of Gallagher Hall were also threatened by a man peering in their windows. Again, we received an e-mail warning us of the incident nearly 24 hours later. I can understand that there is some delay between notification of security and notification of the campus, but the reason I am appalled is because of the lack of consistency. When a dead body was discovered on campus Wednesday morning, we received an e-mail within a matter of a couple hours. Why were we notified about that so quickly when it posed no real threat to our safety?

This is a small campus, and news travels fast. I'm almost positive some of our fellow Pumas in Massachusetts heard about the dead man before some

of the people on campus because of how the rumor mill works. All the ladies in Justin probably heard about the "creeper" and reacted accordingly, but the fact that it took 2 days for the school to notify us that he had even been here is very upsetting to me.

We should be notified about strangers that threaten our security in a timely manner. Hearing on Tuesday about a man who was found on campus on Sunday is not useful to me Monday night. What if he had come back? What if he had been hiding in the grotto, and what if he had actually attacked a girl who didn't live in Justin and who might not have heard about his lurking presence?

Pumas, I will say this much: be responsible. It is simply good practice to always walk with a in a group or talk on the phone when you're walking around campus at any time, and please do not prop doors! I know that

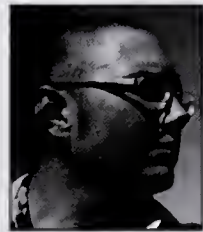
it is more convenient that way, but if you want to be safe, you need to be willing to pull out your keys. Have the campus security emergency number in your speed dial in case you're not near a dorm phone, and be aware of who is around you. To SJC security, respond to the calls and notify us if there is ANY threat to our safety. We pay a lot of money to attend this school, and we deserve to feel like this place is our home.

Eileen Mills-Groninger  
Junior Elementary  
Education Major



# The Next Great Generation

By Jacob Louis Teshka  
Guest Columnist



During a recent re-read of Tom Brokaw's *The Greatest Generation*, I noticed something startling. The book is about the generation (my grandparent's generation) that came of age during the Great Depression and fought WWII. In the introduction to the book, Brokaw says:

*These men and women came of age... when economic despair hovered over the land like a plague. They had watched their parents lose their businesses, their farms, their jobs, their hopes. They had learned to accept a future that played out one day at a time. Then...when Pearl Harbor made it irrefutably clear that America was not a fortress, this generation was summoned to the parade ground and told to train for war.*

What's startling is that with the exception of a few proper nouns, Brokaw's words, in amazing accuracy, describe my generation. I am looking forward to graduation in May but I know that "economic despair" is now hovering over the land "like a plague." Jobs are scarce, we face a bloated federal budget and we watch helplessly day after day as our parents and friends lose their jobs, their homes and their hopes. My generation is having to learn to accept a future that will play out one day at a time.

After the cowardly attacks of September 11, 2001, our great nation was forced to go to war

with a vague but determined enemy. This war, inevitably, would prove to be a long, tedious and painful war. And to whom did the burden of fighting it fall? To my generation. My friends from elementary and high school are now stationed all over the world fighting with a steadfast resolution to keep America secure.

There are some major differences between The Greatest Generation and my generation, of course. They *were* great and they *did* change the world. My generation has the opportunity to do those things, if we are brave enough to accept the challenge. Both of my grandfathers received Purple Hearts during WWII. After the war, they returned home to marry, have children and become productive members of the community. Neither of them spoke much of the war, but they bore it in their eyes. They came home with a new perspective on life and a new appreciation for what it means to be an American.

So, what did they have that my generation, in general, does not? Many things. The Greatest Generation was a generation of independent souls. They did not rely on the government when times got tough. They sought aid from their families, friends and community organizations; services which they were more than glad to repay when they were able.

My generation is spoiled. We expect cradle to grave care. Our parents fight our battles for us, they provide for our every want and need, and then we seek care outside of the family unit in our school administrators and in the government.

Our "need" to be cared for

has left us helpless, dependent and with a work ethic that is severely lacking. We have all heard our parents or grandparents repeat the cliché, "I walked to school in the snow, uphill, both ways," which they didn't. But they worked hard to provide for their families' needs and stuffed most of what was left over underneath the mattress in their bedroom. They respected wealth. They didn't idolize it. They knew that to truly respect the things with which you have been blessed, you must shed your blood, sweat and tears to acquire them.

Staying power and consistency made The Greatest Generation great. They knew what they believed, what they wanted and they stuck to their guns. When they made a commitment, they kept it. When things got rough, they did not run and hide or bury their heads in the sand. Our generation, thus far, has not demonstrated the same staying power in any way. We are a generation that is only consistent in the idea that we need what we want and we need it now. We are a generation that will accept nothing less than instant satisfaction. If we do not get it from one place, we will turn to another.

This scenario plays out time and time again in our relationships with each other. My generation doesn't want to put in the work that it takes to maintain a friendship or marriage. 50% of all marriages in the U.S. end in divorce and people between the ages of 20 and 29 make up about 60% of that number. What's the deal my friends? A lifelong commitment to another person turned out to be more difficult

than you expected? Of course it's hard. Nobody told you that love would be easy. They only said that it would be worth it. You quit your job. Was it getting too tough for you? Your boss is too big of a jerk? That's why they call it work!

I am not implying that my generation is hopeless. I have much hope for my generation. I see the potential in people that I meet everyday. The ingredients for greatness are right here in front of us just as they were for my grandparents. Greatness is ours for the taking but it will take a lot of hard work and dedication. The question remains, "Will we accept the challenge?"

If we do not change, our situation will not change. If we don't learn the lessons of history and take action, our deteriorating economy will collapse into complete ruin. Our war will be lost and our security compromised. We will be stripped of our freedoms and just as the Romans who turned their backs on prudence, we will see our beloved nation fall.

So, this is a call to all of the members of my generation; to all fellow graduates of the class of 2010. This is our time. Will you take the risks? Will you put in the effort? Will you fight for your freedoms, your nation and your fellow man? If you don't know how, I know where you can look for inspiration. If you are blessed to have living grandparents, friends or other relatives who are members of The Greatest Generation, stop and listen. Take in all of the wisdom that they have to offer and put it to use. Our chance at greatness is fleeting but they have set the example and they will show us the way.

## THE STUDENT FORUM: CHRISTIAN LIVING

The Puma loss felt like a win to me.

On March 24, at 5p.m. Puma time, 6 p.m. Massachusetts time, our Pumas played in the Elite 8 for the first time since 1979, and were the first eighth seed to ever make it to the Elite 8. I had watched the highlights from the Kentucky Wesleyan and Grand Valley games, and had seen bits and pieces of the Pumas pouncing on two teams that were pegged as obvious winners.

Then I went crazy when the internet updates for the 3rd overtime of the Quincy game went down, and then went crazy again when I saw the 104-103 final score. I was there for their victorious homecoming as Regional Champions and their departure pep rally, and I was the Puma Mascot when they played a game that all statistics said they never would.

I remember the days that followed when they beat Quincy. President Riegelneegg, Dean Frere, Bill Massoels, and all of the Administration staff decided that everyone should "get on board or get out of the way" in order to support the Pumas.

They went out of their way to put together the pep rallies, the buses, and to finance a trip

that would allow the band, cheerleaders, students, and Alumni to support the basketball team. Robb Thiel pushed back the Spring band concert until the Sunday after Easter so that the band could support the team (and, on the day of the concert, the entire basketball team came to support and cheer for the band) and Marka McKeown also went on the trip to be there for the cheerleaders, despite being very sick.

Some SJC employees, the Alumni, and Ernest Watson also went as chaperones to support the students, President Riegelneegg and other members of the board flew out to see to the game, and the band, cheerleaders, and fans gave up sleep and foot room to be there for our team.

One hundred and seventy-five students dressed in Puma gear came to the Shen between practice, class, and obligations to support our team by cheering them on from Saint Joe. And the coaches, trainers, and team gave of themselves through practice, hard work, and dedication to fight for an honor for our school.

Though we did this for each other because we are Pumas, there is also a deeper reason. Though none of us realized that were

doing it, these sacrifices we made for each other were a beautiful living out of the Christian values that make us a community and family.

And after the game, when the band, cheerleaders, and fans watched our team walk off the floor in what the scoreboard said was a defeat, it felt like we had won because we had made it further than anyone thought we would go. And when we lined up so that the team walked through a tunnel of ecstatic fans as they boarded the bus, we chanted and clapped and hugged each other—and no one felt disappointed, embarrassed, or ashamed.

The loss didn't matter, and we were just as proud to congratulate the Pumas in that moment as we were when they won the Regional Championship. We were chanting, "hoo-hah, I wanna be a Puma" and "We are Saint Joe." And it occurred to me that we are proud to be Saint Joe, the only Pumas in the country, regardless of whether we win or lose.

Even more than that, we took something as human as a basketball game and gave it to God, and He worked through us and the game to foster a community that encourages,

supports, and makes sacrifices for each other.

If you ask me, our story would make the perfect sports movie because we didn't just make it to the Elite 8—we all came together as a community and remained one even when the scoreboard said we had lost. If you ask me, our family has accomplished something awe-inspiring in this coming together; it's a beautiful and moving thing.

As far as the basketball game, I would like to congratulate each and every member of the basketball team, the coaches, and all those who train, support, and help the team.

I think all of you should hold your heads up high, and be proud of what you have achieved and be proud to be a Puma. And I think our community should be proud of what we did together, how we came together, and how we stuck together.

That is a clear demonstration of Christian love...and that's what it means to be a Puma.

Lisa Wilkins  
Senior Psychology  
Major

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# Not Your Typical Arthurian Legend

By Sandra Blum  
Staff Writer

Why does the world need another story of King Arthur? Respected historical fiction writer Bernard Cornwell tries to answer that question with his novel *The Winter King*, the first in his trilogy about the famous king.

This however is not your typical Arthurian legend. It has all the pieces needed to be one: Arthur, Guinevere, Lancelot, Merlin, Mordred, and all of the knights from all of the previous legends. They have the names, but they are not your typical Arthurian characters, in fact, they are almost unrecognizable from the characters we have come to know and love through the years.

The story is told from the point of view of a man named Derfel, a monk who is writing the story of Arthur for the queen of Britain. What makes him the only qualified person in the kingdom to record these stories is that he was once a knight in Arthur's service and his good friend. Derfel was also brought up by Merlin, so he

is able to give a commentary on the inner workings of the magic of the old ways as well as on the political happenings that surround Arthur.

The tale Derfel tells of Arthur is set in the six hundreds AD, right in the middle of wave after wave of Saxon and Irish raids and unstable kingdoms. In this tale, Arthur is known to be Uther's bastard son, and it is even better known that Arthur has fallen out of favor with his father since the death of Mordred, Uther's oldest legitimate son and heir, whose death Uther blames on Arthur.

The story opens on a frigid winter night with the birth of Uther's grandson, the famous Mordred of the legends, who will be king when Uther dies in six months. What must be decided is who shall protect Mordred till he is old enough to rule in his own right. Intervention from the gods gets Arthur declared as one of Mordred's protectors, finally bringing the famous figure into the story, along with all of his knights. From there, the story takes an interesting turn as the

internal politics and rivalries of the lords come to the surface. The ultimate goal for all of them is peace, or so they say, but every turn taken seems to lead into more chaos, caused by none other than the infamous queen herself, Guinevere. All hell breaks loose when she wins Arthur away from his fiancé and immediately begins plotting to put Arthur on the throne against his oath to protect it for Mordred.

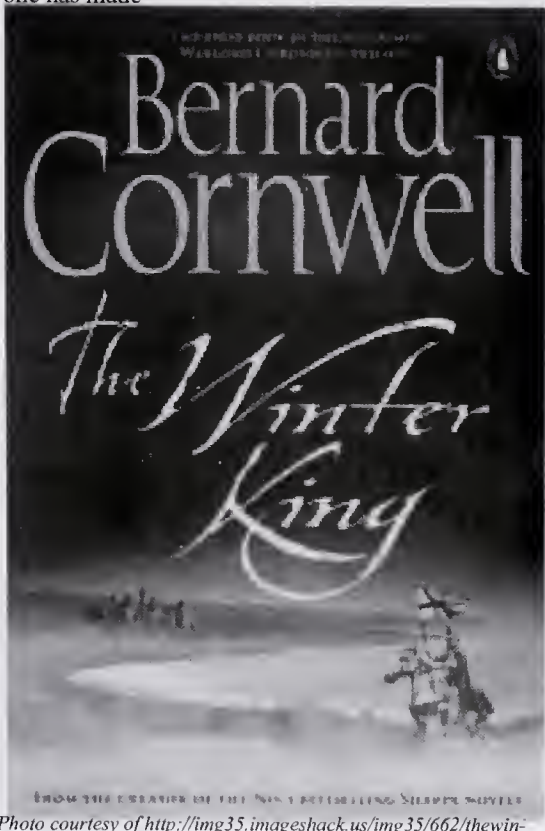
Lancelot adds to the bad blood of the courts by arriving as a tragic hero who has lost his kingdom despite his best efforts and winning sympathy from both Arthur and Guinevere when most of the knights know Lancelot to be a cunning coward and a failed warrior whose greatest talent is making it look like he has been in battle.

The novel closes on a cliffhanger, as is to be expected in a trilogy, but also possesses a decisive ending; the end of one era and the beginning of another. Peace is what is promised for the future of Britain in Arthur's hands, but whether he will keep

it will only be determined in the following two books.

*The Winter King* is a daring book that takes all of the assumptions everyone has made about Arthur and the knights of the round table and turns them on their heads. By setting the story in a distinct time period, Bernard Cornwell forces all the characters to act as members of the elite acted then, forcing Arthur to become more than a king, a political player. This may not be the Arthur for everyone but he is an interesting character

nonetheless. If nothing else *The Winter King* will keep you entertained from beginning to end.



(Photo courtesy of <http://img35.imageshack.us/img35/662/thewinterking.jpg>)

# The Lowcountry Experiment: Hit or Miss, but Thought Provoking

By Michael Garrity  
Staff Writer

One of the biggest appeals of the modern indie rock movement is how close fans can be with the bands to which they listen. The first time I had ever even heard of Envy on the Coast was in my junior year of high school, when I ventured just north of Rensselaer (to Crown Point) to see a "flavor-of-the-week" band that me and all of my friends were really into at the time. EOTC opened for them, and I remember really enjoying their music. My friend bought their five-song EP, the only release they had at the time, while I bought an EP from another up-and-coming opening band. Though I enjoyed Envy, I never actually pursued getting a copy of that album. Flash forward to the Van's Warped Tour the summer before my Freshman year at SJC, and I accidentally stumble onto the band's set. I remembered that I liked them and



(Photo courtesy of <http://www.waytooloud.com/wp-content/themes/waytooloud/images/people/envy-on-the-coast-lowcountry.jpg>)

was enjoying their show when they announced, of all things, that this just happened to be the day that their first full-length CD was released. Before I left the venue, I stopped by their booth and picked up my copy of *Lucy Gray*. I also eventually came around and

necessarily ever the most groundbreaking band in the world, but they were a very solid post-hardcore outfit who incorporated a lot of cool instruments and arrangements into their songs. In some ways, though this may be blasphemous to some, they reminded me of a young combination of Thursday and At the Drive-In. (Don't know ATDI? Look them up!) Their new album, *Lowcountry*, though not great by any means, is a really interesting direction for the band to go and took me by surprise during my first listen.

One thing I will say for this record, lyrically it is phenomenal. Lead singer Ryan Hunter deals with some important issues on the record, such as questioning the value of patriotism and religion (on nearly every song), as well as isolating single topics like alcoholism and sex. While the group has clearly grown and improved in this area, the songs aren't, on the whole, as good as *Lucy Gray*. They seem to sacrifice some energy and a little of the catchiness of their melodies in favor of a more experimental

sound. Not always, "Head First in the River" has a pretty appealing vocal melody that gets stuck in your head, as well as a few moments in other songs, but for the most part that doesn't seem to be the focus of the album. Of course this isn't a necessity, but I'm not sure that it works for these guys.

An interesting aspect of the band's evolution is how much they now sound like a neo-Incubus circa 1999. Especially the song "The Great American T-Shirt Racket," which, if Brandon Boyd weren't such a unique (and great) vocalist, would sound like it was ripped straight off of *Make Yourself*. I'm not complaining, Incubus was one of the better bands of the late 90s (we can forget their most recent album, right?), and Envy on the Coast actually do seem like they "fit" with this type of sound. The only problem is that not every song follows this trend. My biggest issue with the album is the lack of consistency. For every really interesting song such as "Like I Do," which has a really unique arrangement and an unexpected, yet welcome, chorus backed with cool keyboards, there is an utterly forgettable track like "Laugh Ourselves to Death" or something like "Made of Stone," which, though good at first, becomes unbearably repetitive.

In the end, I have very mixed feelings about the album. If you're someone who just listens to music as a pastime or casual fan, you would be better off just picking up Incubus' *S.C.I.E.N.C.E.* or *Make Yourself* albums, as they're a much better example of this style. But, if you're one who appreciates art which makes you really think (as it is arguably "supposed" to do), this record is worth a listen. Though not every experiment

works for me, the band deserves credit for trying new things and lyrically the album is very insightful. If anyone is just interested in listening to EOTC, I'd suggest tracking down "Sugar Skulls" and "Mirrors" on the internet.

## Envy On The Coast - Lowcountry

1. Death March on Two, Ready?
2. The Devil's Tongue
3. Head First in the River
4. Puritan Dirt Song
5. Laugh Ourselves to Death
6. The Great American T-Shirt Racket
7. Southern Comfort
8. \*
9. Like I Do
10. Numb
11. Made of Stone
12. Clean of You

Producer: Sean Beaven

Release Date: March 30, 2010



(Photo courtesy of <http://theau-toperv.com/wp-content/uploads/2010/02/envyonthe-coast.jpg>)



# FEATURES

## “How to Train Your Dragon” Fires Up Easter Weekend

**By Eileen Mills-Groninger**  
*Staff Writer*

Once again, I find that my family is amazing at providing me with wonderful films to view. Being the poor college student I am generally restricts the number of new films I can watch and consequently review, but when I went home for Easter, my mom gave me some money to take my younger sister (and my eldest sister) to go see the new animated film, “How to Train Your Dragon,” which is loosely based off the book by Cressida Cowell. Dreamworks Studio’s latest computer animated film was absolutely wonderful and charming, and a great way to start off my holiday weekend.

The story is about a young Viking lad named Hiccup living on the island of Berk. They live a relatively normal existence. They farm, herd animals, raise livestock, and kill pests-the dragons. The dragons steal their livestock frequently, and burn the village, and as we all know, Vikings do not take kindly to these kinds of disturbances. Their entire way of life revolves around hunting dragons of all kinds and making sure that they never return. Their ultimate goal is to of course find the dragon’s nest and destroy it so that they are never bothered again.

Unfortunately for Hiccup, he is the tiniest, scrawniest, and most feeble Viking ever, much to the dismay of his father, who happens to be the leader of the Vikings. While his father is fiercely attacking dragons and saving countless human lives, Hiccup instead

trains his mind and develops more effective weapons so that he too can kill a dragon and win the respect of his people. Hiccup actually creates a device that launches a device that immobilizes the dragon, making it easier to kill. While the other Vikings scoff and poke fun at the poor young Hiccup, he sets out to prove them wrong and actually is the first Viking to catch a Night Fury, the most elusive dragon known to the Vikings. It has never been seen or killed, and Hiccups invention actually stops the Night Fury’s attack, but no one believes that he was able to catch one at all without concrete proof, which he is unable to provide.

Hiccup goes out the next day to locate the dragon he knows he has captured, and when he finds him, he pulls out his knife to kill the beast, all the while looking at its eyes. As soon as he stares into the Night Fury’s eyes, he instead frees the dragon and lets it go. The dragon initially prepares to kill him, but instead spares his life and flies clumsily away. Hiccup is confused by the encounter and records it in his journal, but he knows full well now that he will never be able to kill a dragon and be a full Viking.

The rest of the Vikings are trying to locate the dragon’s nest, and so they are preparing to train the next generation of Vikings to protect the village. Stoick (Hiccup’s father), is continually disappointed in Hiccup’s odd behaviors. He does not think his son will ever be able to protect the village and kill dragons. Gobber, the blacksmith, thinks differently, and is able

to convince Stoick that Hiccup can be trained if just given the opportunity, and so they decide to allow him to train to be a full Viking and dragon slayer.

Hiccup reluctantly participates in the training, but keeps thinking back to the Night Fury that did not kill him. Every book they have about dragons says that dragons are killers, they never spare lives, and that they should be killed on sight, but this conflicts with Hiccup’s observations. As he returns to the spot where the Night Fury fell, he finds the beast still trapped there, unsuccessfully trying to fish. Hiccup notices details about the beast, and finds that the beast is trustworthy and friendly after all. They eventually form a friendship and relationship, much like a man and a dog, and he learns tricks about dragons that save him during his Viking training. His peers are all astounded at his sudden success, and eventually Hiccup wins the tournament to decide which Viking in Training will ship off to help find the dragon’s nest.

Suspicious of how he is suddenly doing so well, Astrid, the fiercest of the young Vikings-in-training, follows him and demands that he explain to her how he keeps winning at the challenges. When she sees the Night Fury, now called Toothless because of his retractable teeth, she tries to kill the beast as she has been trained to do. Eventually, Toothless and Hiccup convince her of his safety, going on a ride across the sky. Together they discover why the dragons have been attacking the Vikings’ land, and then they have to decide

what to do. If they expose the lair, the older Vikings will simply kill all the dragons and be done with it, but if they hide the truth they risk their own lands and livelihoods.

The ending of the movie I will leave out completely because if I reveal any more of this story, you will not need to see it. The only real criticism I have of the movie itself is the accents. Vikings were not Scottish, and yet two of the Vikings have distinct Scottish accents, mostly because both Gerard Butler and Craig Ferguson are Scottish. They do a fantastic job with their respective roles, but I just get bothered by accents that do not match the country. Some of the younger Vikings sound like they are from the United States, but again that would be because the remaining voice actors are from the United States or Canada. I value consistency, and the voices were not consistent to any degree. It could be argued that it worked because the difference in dialect was generational, but I just think that

Dreamworks did not want to hire language coaches, which is fine. Overall, the movie was absolutely adorable and I have not met a person yet who did not like it. Even though it is marketed for a slightly younger audience, I think that most college students would agree that sometimes you need to take a break from being an adult and just enjoy watching a movie about dragons and warriors and cheesy violence with a mild dose of strong language. It’s a great movie to watch with your friends or to take your younger sibling to, so I hope you take the chance!



(Photo courtesy of <http://www.stormcinemas.ie/filestore/images/HowToTrainYourDragon-01.jpg>)

## How to Shoot Better Photos

**By Andrew Dudich**  
*Staff Writer*

In this day and age, digital cameras are inexpensive and pervasive in our culture. Cameras are on our computers and cell phones, yet the majority of the population has not been taught the proper fundamentals of photography. As a semi-professional photographer, I would like to provide you with some basic skills which will dramatically improve the quality of your shots. Most of you will have some form of a point-and-shoot camera. This means that you *point* the camera at your subject and then depress the shutter, thus *shooting* it. Little skill is involved for this type of camera and is a good starting out point due to its ease of use. Although amateur, great shots can still come from this sort of equipment if basic principles are followed.

First, we’ll take a look at how your camera works. There are three main features of your camera which determines what your shot will look like: aperture, shutter speed, and ISO. Photographs are created from light entering a camera’s lens and activating either film or a digital sensor, depending on the format

of your camera. The **aperture** is how much light your lens lets into your camera. A wider aperture allows more light in, but also creates a more shallow depth of field, making focusing more difficult. Most point-and-shoot cameras use a fixed aperture, usually between f/3.5 and f/5.6; therefore, there is not much you can do about this feature if you have a basic camera. Many cameras have their aperture listed around the front of the lens if you would like to check yours.

**Shutter speed** is how long light is allowed into your camera. The small click you hear when you snap a picture is the shutter opening and closing, allowing light to enter.

**ISO** is short for ISO-sensitivity, the speed your camera is operating. For film cameras, this is the thickness of your film, and for digital cameras, this is how sensitive the light sensor is behind your lens. Either way, a smaller ISO provides a higher quality photograph, but requires more light. As a result, shots taken at night or in low light levels indoors will require a higher ISO but will lack the quality of a well illuminated area.

Another common feature is the flash. A **flash** creates artificial light to supplement the light

levels already present. Built-in flashes on point-and-shoots are usually non-adjustable and thus must be used cautiously. For instance, using a flash in front of a window or near reflective objects will bounce the flash back at the camera, whiting out your subject. It is best not to shoot near these

sorts of objects, but if you must, position yourself at an angle from the window so the flash will not bounce directly back at you. If you have ample light, turn your flash off. If more light is needed, position it in front of your subject, and increase your ISO slightly if it’s not on AUTO. Remember



A cropped, non-centered subject adds visual interest. (Photo courtesy of Andrew Dudich)

however, that the higher the ISO, the more quality you lose. This is why shots at night often look very grainy. Inversely, shots in front of strong light sources, such as the sun, will cause problems with the camera’s light metering systems. Your subject will often be too dark as the camera is trying to adjust for the light in the background.

Other tips

for taking better pictures include keeping your lens cleaned. A dirty lens can transfer dust spots or smudges onto your photos. Keep your hands and subject steady while taking a photo. With automatic settings or low shutter speeds, the slightest movements can blur your picture. If you’re taking a close-up of a flower or insect, try using the macro function. Most cameras have this option depicted as a tulip or flower. This will help your camera focus more intently at short distances. Lastly, avoid camera phones for photos. Cell phones are made for making phone calls and texting, not taking photographs. They use little resolution, usually less than 1.5 mega pixels, which creates smaller photos which will distort if you try to increase their size outside of their limitations. Camera phones are suitable for spur-of-the-moment shots but are a huge no-no for anything more.

Now that you know how your camera works, familiarize yourself with its settings. The more you understand about what your settings do, the more you can utilize them to tailor your shots to your environment. Happy shooting!



# Throwers Come Up Big at Little State

**By Ken Badylak**  
*Sports Information Director*

The Saint Joseph's College men's and women's outdoor track and field teams finished sixth respectively at Little State, hosted by Indiana Wesleyan University in Marion, Indiana.

Bethel College compiled 140 points to edge the host Wildcats to claim the women's team title. SJC racked up 41 points to finish a solid sixth amongst the 19-team field.

The Pumas were paced by thrower Alexis DeJean (Jr., Brownsburg, Ind./Brownsburg) who accounted for 18 points on the day. DeJean fresh off a provisional NCAA qualifying mark in the shot put last week, improve her standing in the event as she won the shot with a mark of 45 feet, 10.75 inches. She also garnered a runner-up finish in the hammer throw with a mark of 168 feet.

Melissa Buche (Jr., Lowell, Ind./Lowell) took runner-up honors in the high jump with a mark of 5 feet, 3.75 inches. Tiffani Sawmiller (Sr, Wapakoneta, Ohio/Wapakoneta) took fourth in the 10,000 meters with a time of 38:57.61. Teammate Kristen Hart (Fr., Madison, Ind./Madison Consolidated) finished fifth with a time of 39:10.05.

On the men's side, the University of Indianapolis lapped the field as the nearly doubled-up the runner-up and host Wildcats with 160 team points. The Pumas finished sixth by accumulating 56 total points just five points away from third place finisher Indiana Tech.

Kaleb Thompson (So., Frankfort, Ind./Frankfort) produced another solid performance with a victory in the shot put with a mark of 55 feet, 9.25 inches. Thompson also finished fifth in the hammer throw with a mark of 161 feet, 7

inches.

Joseph Took (Fr., Ford Heights, Ind./Bloom Trail) finished third in the triple jump with a mark of 44 feet, 10.75 inches. Teammate Tadd Hettinger (Sr., Rochester, Ind./Rochester) finished fifth in the same event with a mark of 43 feet, 7 inches. Justin Pugh (Sr., Kokomo, Ind./Kokomo) finished fourth in the 110 meter hurdles with a time of 14.86 seconds.

However, it was Corey Spriggs (Jr., Cincinnati, Ohio./LaSalle) who produce an impres-

sive double performance with a runner-up finish in the 10,000 meters with a time of 31:29.57. Spriggs also scored with an eighth place finish in the 5,000 meters with a time of 15:35.96.

Sprinter Tyler Sult (Fr., Mishawaka, Ind./Mishawaka) finished second in the 100 meters with a time of 10.78 seconds and third in the 200 meters with a time 21.53 seconds.

The Pumas will travel to West Lafayette, Indiana on Saturday to compete in the Dave Rankin Invitational. The competition,

hosted by Purdue University is scheduled to start at 10 a.m. EDT and continue throughout the day.

## Upcoming Schedule

April 17 - Dave Rankin Invite (Away-Purdue)  
April 23-24 - Purdue Open (Away)  
May 7-8 - GLVC Championship (Away-University of Missouri Science & Technology)  
May 12 - IUPUI (Away)  
May 14-15 - Georgia Tech (Away)



Photos: Melissa Buche (left) took runner-up honors in the high jump with a mark of 5 feet, 3.75 inches. Corey Spriggs (right) produced an impressive performance with a runner-up finish in the 10,000 meters with a time of 31:29.57. Photos courtesy of SJC Sports Information.

## SJC Women Remain Unbeaten in GLVC

**By Ken Badylak**  
*Sports Information Director*

The Saint Joseph's College women's tennis team climbed one step closer to a Great Lakes Valley Conference East title with two conference wins over the weekend. SJC continued their winning ways by defeating Kentucky Wesleyan College 7-2 on Friday and Bellarmine University 6-3 on Saturday.

The Pumas (16-2, 5-0 GLVC) in the midst of an 11-match winning streak, were led by senior captain Jordan Orner (Sr., Avon In./Avon) who accounted for four points through the two matches. Orner won both of her respective singles matches and along with fellow senior captain Anisha Gohil (Sr., Kokomo In./Taylor) won two doubles matches.

SJC's biggest test came from Bellarmine on Saturday. The

Knights ranked 10th in the latest NCAA Midwest Regional rankings sit two spots behind the Pumas. Nevertheless, SJC came out firing in doubles competition taking a 3-0 into the singles play. The Pumas forced a split in singles competition to walk away with a 6-3 win on the Knight's senior day.

The men's team (5-13) lost to 8-1 to Brescia on Friday and 9-0 to Bellarmine on Saturday.

The Pumas lone win came Friday at number three doubles against Brescia where Matt Slawson (So., Crown Point Ind./Lake Central) and Roger Michels (Fr., Greenwood Ind./Whiteland) pulled out a victory. Both the men's and women's teams will host a tri-match on Thursday against Central State (OH) and Calumet College. Competition will begin at 3 p.m. CDT. On Friday, the Pumas will

finish GLVC East play against Northern Kentucky University. NKU's women's team is also undefeated in the GLVC East.

## Upcoming Schedule

April 15 - Calumet and Central State (Home)  
April 16 - Northern Kentucky (Home)  
April 17 - Quincy and University of Illinois-Springfield (Away)

## The Big Three of the Women's Tennis Team



Photos (left to right): Jordan Orner, Katee Sanderson, and Anisha Gohil make up the Big Three of the SJC women's tennis team. Photos courtesy of SJC Sports Information.



# America's Favorite Pastime Returns in Style

By **Jeremy Butterfield**  
Staff Writer

On Sunday April 4th, 2010, the Yankees and the Red Sox played the first game of the 2010 Major League Baseball season, and boy was it a great way to start the year.

It was a thrilling game from beginning to end as both teams had 12 hits. The Yankees had one error in the game that could have been a huge swing factor when the Red Sox came from behind victory in the 7th inning and got a scurrying run in the bottom of the 8th. The Red Sox ended the game with a 9-7 victory.

Most of the other teams started their seasons on Monday April 5th, including the White Sox and the Cubs. The Sox pulled out a victory on Monday while the Cubs had some bad pitching and were not able win. The Cubs were just lucky that this was not their home opener; otherwise fans might be up in arms.

Baseball is not a game won and lost by one game. There are 162 games in a season and from those there are some important games against teams in your division. The Sox started off

the season at home versus the Cleveland Indians. These two teams are in the same division, and although the playoffs are a long way away, it is always nice to get some early wins versus them.

The Sox started the season off with a 6-0 win over the Indians, and they need to keep this winning mindset because they are not considered to be the top team in their division this year.

The Detroit Tigers are ranked at the top of the division this year, but look for the Minnesota Twins to make it interesting. The Sox and the Indians are tied for the third and fourth spots this year in preseason rankings.

The Sox made some significant changes to their ball club, sacrificing power for speed and defense. Their pitching staff should be one of the best in baseball.

The Cubs are hoping for a year like 2008 when they won their division and everyone believed in them. They had the best record in the national league and the second best in baseball behind the Los Angeles Angels. The good news is that they were able to get back the majority of

their core players from the 2008 season for this year.

The Cubs started out on a bad note with a 16-5 loss to the Atlanta Braves, but the good news for them is that the Braves are not in their division. This loss will not hurt as bad as other ones but the Cubs need to get into a winning mindset if they are going to hope for a playoff run come October.

The Cubs were ranked third in the preseason rankings for their division behind their rivals the St. Louis Cardinals (1st) and the Milwaukee Brewers (2nd). The Cubs will be counting on their veterans players to help out this season as most teams feel they can match up well against them.

Fans are already looking forward to the match-up between their two teams, which will take place June 11-13th Wrigley Field and June 25-27th U.S. Cellular Field. A lot of fans can base a good year off of who wins the Cross-town Classic. The Classic will take on a whole new level, however, if the two teams meet in the 2010 World Series.

Photo: Carlos Zambrano (left) and Mark Buehrle (right) look to lead their respective teams to the playoffs. Photos courtesy of cubsfans.files.wordpress.com and cdn.turner.com.



## Puma Track Profile: Justin Pugh

By **Ben Kalinowski**  
Sports Editor

**Year?** Senior

**Major?** Business Administration

**Hometown?** Kokomo, Ind.

**Favorite Sports Movie?** Love and Basketball

**What is your favorite track event?** 110 meter hurdles

**What's your biggest personal goal for track the rest of the year?** Make it to nationals!

**Halo or Call of Duty?** Halo

**Who is your biggest role model and why?** My mother is definitely my biggest role model.

**Favorite SJC track memory?** Watching Dom and Dre fight over a handoff.

**If you could play another sport, what would it be?** Basketball

**Is Saint Joseph's College haunted?** Most likely.

**Who is your best friend on campus?** Hugoooooooo Arreguin!



Justin Pugh is a senior Business Administration major on the Saint Joseph's College men's track team. Photo courtesy of SJC Sports Information.

**Who is your favorite professor?** Fr. Tim McFarland

**What do you plan on doing after graduation?** I'm going to get a job, but I don't know where at yet.

**What is your Core 10 paper topic?** I haven't decided yet. I probably should though.

**Who is your favorite professional track athlete?** Lui Xiang, Chinese hurdler.

**Favorite musical artist?** Dj Pugh

**If you could describe Bill Massoels in one word, what would it be?** Wierdo

# The Greatest Game Nobody Saw

By **Tomas Caraballo**  
Staff Writer

As many of you know, intramural volleyball is going on right now and is nearing its final days. Everyone knows that these are just IM's and they don't mean anything – nobody's going into the Saint Joseph's College Hall of Fame for IM's, as all you get is a t-shirt if your team wins. That being said, competitive spirits during intramural matches often run high and some games can get quite intense. On Wednesday April 7th at 9:30 p.m., there were two teams that faced off not knowing that the match-up would be epic. On one side stood the Surfer Dudes. On the other side were the BAMFS. Neither of these teams is particularly good

and will likely not advance very far in the playoffs, but for them, this was a championship game.

The Surfer Dudes, featuring Kevin "the Crane Train" Craney, Tadd "The Tadd" Hettinger, Jonathan "Jon Jon" Stanley, Michael "Hogie" Hagen, Ben "Code Red" Kalinowski, and Tomas "Out of Bounds" Caraballo, came into the game having just ended a four game losing streak and hoping to add a third win to a disappointing season.

As the teams took the court and got the game underway, everyone was just having fun and joking around, including referee Ryan "Drake" Drake. The fun and games soon went out of the window late in the first game when the score got close. The

BAMFS won the first game and the teams switched sides. In the second game, the Surfer Dudes dominated the action and a third and final game was underway.

By this time, the two teams and the referees were the only ones left in the building. At the start of the set, it was obvious that nobody would be okay leaving with a loss. There was a string of rallies that lasted nearly a minute each with players on both sides chasing down the ball and doing all they could to keep it in play. Although the Surfer Dudes seemed to be outplaying the BAMFS, the score stood at 8-5. Then the BAMFS made a comeback and tied the game at 8.

When the score was tied at 10, BAMFS player Mike Korman served a ball that was clearly

on its way out of bounds, but I, Tomas Caraballo, hit it without thinking, putting us down by one point in a game up to 15. As my teammates were yelling at me, Korman served another ball with too much strength and Jonathan Stanley had a similar mental blunder, sending the ball well out of bounds.

The score was now 13-10 and The Surfer Dudes started to think they would lose yet another match, but the BAMFS let the Surfer Dudes back into the game with a stray serve. With players dashing, diving, and leaping, the Surfer Dudes were able to tie the game at 14. In a third game, whoever reaches 15 first wins. Tadd "The Tadd" Hettinger stroked a beauty of a serve over the net and a fierce and nerve-

racking rally began, and as the ball made its way back to the BAMFS, Korman bolted in front of Rosie Headley who was in good position and sent the ball into the side curtain. The game had ended and cries of pain and joy erupted from the physically and emotionally drained contestants. The Surfer Dudes were victorious.

Intramural Sports are just for fun and are not going to earn anyone great rewards, but when people can go onto a court and play their hearts out for the sake of good competition, it is quite a sight to see. But on April 7th, the game between the Surfer Dudes and BAMFS was so much more than a game. It was a classic in a way only Hollywood could script it.



## Karma and the Cosmos

By Mystical Martha



**Aries** (Mar. 21-Apr. 19)  
This week you will buy a pack of gum and discover that one piece never seems to lose it's flavor. You just can't stop chewing it, so by the end of the week, you end up in the hospital because your jaw has locked up.

**Taurus** (Apr. 20-May. 19)  
You win a brand new flat screen TV that turns out to be magical. Instead of what is actually on, you get next week's programming. But this makes it really hard not to spoil everyone's favorite shows.

**Gemini** (May 20-June 20)  
You declare it to be your own personal Lady Gaga week. Ridiculous clothes are just the beginning. You only answer your phone with "Stop calling,

stop calling, I don't wanna talk anymore," and frequently frighten people by yelling "Rah rah ah ah ah!"

**Cancer** (June 21-July 21)  
You start to question everything you were ever told. Or do you?

**Leo** (July 22-Aug. 22)  
Spring love is in the air for you, but you soon find yourself in a love triangle. Which then becomes a love rectangle, and pretty soon you will have to take geometry just to find out what shape you can call it.

**Virgo** (Aug. 23-Sept. 21)  
You discover that you have inherited a large amount of money. All you have to do to claim it is mud wrestle the rest of your relatives in the

middle of a Florida swamp during January. You will also be judged by Tim Gunn for how good you look during the fight.

**Libra** (Sept. 22- Oct. 22)  
A time travelling scientist visits you and gives you a magic time bike. You time travel back to the time when your mom was pregnant with you and accidentally suggest a terrible name. Luckily, they save it for your sibling.

**Scorpio** (Oct. 23-Nov. 21)  
You try some anti-wrinkle cream at a store just for fun, but it turns you into a baby. Your parents get really mad that they have to raise you all over again.

**Sagittarius** (Nov. 22-Dec. 20)  
Over the next few days, you keep finding peppermints everywhere. In your shoe, under

your desk, even in the shower. You decide it's a sign that you have bad breath.

**Capricorn** (Dec. 21-Jan. 19)  
You are under the delusion that it is still winter and go out every day wearing a coat and snow boots. Everyone stare, but no one dares to say anything. You can't understand though why you are so sweaty at the end of the day.

**Aquarius** (Jan. 20-Feb. 17)  
You are stuck in a room with someone who plays terrible music. However, you are too polite to tell him to turn it off before you beat him up.

**Pisces** (Feb. 18-Mar. 20)  
You deserve an apology because Mystical Martha nearly forgot to see the future for you.

### Fountain Stone Theaters

Movies for April 15  
(219) 866-2222  
fountainstonetheaters.com

Clash of the Titans (PG-13)  
Sun: 2:40, 4:40, 6:40  
Mon-Thurs: 4:40, 6:40

The Bounty Hunter (PG-13)  
Sun: 2:30, 4:30, 6:30  
Mon-Thurs: 4:30, 6:30

Diary of a Wimpy Kid (PG)  
Sun: 2:50, 4:50, 6:50  
Mon-Thurs: 4:50, 6:50

Date Night (PG-13)  
Sun: 3:10, 5:10, 7:10  
Mon-Thurs: 5:10, 7:10

How To Train Your Dragon (PG)  
Sun: 3:00, 5:00, 7:00  
Mon-Thurs: 5:00, 7:00

#### Coming Soon!

Death at a Funeral

Kick-Ass

A Nightmare on Elm Street

Iron Man 2

### The Ritz Cinema

Movies for April 15  
(219) 866-0086  
www.ritzcinema.net

Shutter Island (R)  
Every night at 7:30

#### Coming Soon!

Crazy Heart  
The Last Song

## Overheard

*If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further! Submit your anonymous comments to ehq7585@saintjoe.edu today to let your peers' voices be heard!*

~  
"I wish Fr. Stang wouldn't type his lecture outlines with the caps lock on. I feel like he's yelling at me the entire time."

~  
"A little pornography never hurt anybody."

~  
Person 1-"We don't have a poetry city."  
Person 2-"We have Vegas baby!"

~  
"Holy crap! That cat is like Spiderman!"

Every issue we will be including a spotlight on all of the Measure submitters. We will be taking the best submissions and including them here, in the Measure Spotlight! If you have any poems or short stories you would like to submit, let us know. Send them to Elysse Hillyer at ehq7585.

## Fact of the Matter

Alfred Hitchcock had his bellybutton removed.

The necktie was invented in Croatia in the 1600s.

One of the most popular suicide spots in the world is Beachy Head in Southern England.

The most overdue book in the world was returned almost 300 years later.

Coconuts can be used a substitute for blood plasma.

In the Netherlands, new houses are built that can rise with flood waters and can be moved by a tugboat.

At age 18, the average American child has witnessed over 16,000 acts of simulated murder on television.

The term blackmail comes from Scotland.

Courtesy of www.randomfaq.com

### Your Move By Danny Livarchik

The everlasting pain I feel  
Is not physical, but mental.  
Out of fear I shrivel,  
but out of love I blossom.

Every day is a different battle;  
I rise with the sun,  
cherish each meal,  
and focus on the tasks freshly revealed.

My mind suddenly spirals out of control;  
Observing the work, looking far in advance,  
I now battle myself while attempting the tasks.  
The mind is strong, will I surpass the obstacles it left for me?

I strive to elude the serpents looking out,  
climbing down from trees to make me free.  
Remember the goal, the basis of the task;  
Otherwise my fall may continue  
(To the pit of a flask).

No heroes can intervene at this hour,  
Perseverance relies on only me, holding a flower  
In my hand- staring, wondering what to do--  
Shall I watch it shrivel, let it die  
or carry on its life with my life-- Make it bloom.

### Words of Wisdom

"Everybody knows how to raise children, except the people who have them."  
P.J. O'Rourke

"I always wanted to be somebody, but now I realize I should have been more specific."  
Lily Tomlin

"When you are courting a nice girl, an hour seems like a second. When you sit on a red hot cinder, a second feels like an hour. That's relativity."  
Albert Einstein

Courtesy of www.brainyquote.com

## Measure Spotlight

